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FIRST-RATE ORNAMENTS in

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PORTLAND, ROMAN and other CEMENTS and PLAS-
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Trophies, Capitals, perforated Panellings, Cantilevers, Brackets, Trusses,
Wreaths, Scrolls, Naques, Heads, Cornices, Medallions, and
all the Chimeras, Atlantes, and other Ornamentals. Also, in
stone, Flowers, &c. complete, 25c each, smaller in proportion.
An assortment of Shop-front Trusses always ready for fixing—
EFFICIENT and SOON in solution. A. G. PARKER & CO., Drury-lane.

TODD'S PATENT METALLIC
PROTOXIDE PAINT, for Masons, Plaster, Brick-work,
 Iron, Wood, and every description of Painting. This Paint has
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 Orders to be addressed to Mr. R. TODD, Painter, 28, Dean street
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PROTOXIDE PAINT has been found, after the severest trials, peculiarly efficacious in preserving iron and other metals from oxidation, and preventing the rust and bright work from dampness and ventilation. Being free from smell, and without any deleterious properties, it is well adapted for painting the interior of houses, offices, hospitals, and other buildings, which may require to be painted during occupation.—For particulars, apply to **B. TODD,** 8, Copper Thames-street, London.

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 CREOSOTE is ready for use, is simple in its application, and only ONE EIGHTH the cost of oil paint; for beauty it is pre-eminent over all other materials used on the fronts of houses, giving the appearance of a fine wood-grain. It is used on the inside of ships, on fresh Roman cement or other plastering; is particularly calculated for country houses, villas, or gate entrances that have become soiled or dingy, which can be beautified in any weather with a brushing of this liquid. It is sold in 1, 2, and 3 cwt., at 5s., 11s. and 15s. each.

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 Invaluable as a coating for SHIPS' BODIES AND BOTTOMS, all kinds of WOOD, and for CYLINDERS, and for all kinds of iron and cast-iron work, and for all kinds of outside work, and being perfectly waterproof, will preserve their surfaces from atmospheric influence and decay, require no preparation, and will dry in a few hours—sold in cans, 5 to 50 gallons. Brilliant colors, and all kinds of patterns.

W. H. QUENEY & CO., Ltd., 10, Abchurch Lane, London, E.C. 4.

PATENT ALKALI COMPANY'S
METALLIC PAINTS
COLORS: BLACK & BROWN

These findings are of great value to the shipping industry, not only as ordinary covering quality, and far surpass all other points in point of durability and economy, two events being proved to be more than sufficient to make the use of the metal paint a profitable investment. In comparison, they are proven to be adapted for covering iron and steel, also stonework or brick buildings, and every kind of woodwork.

They are also of great value in shipping, as they are used in the construction of the shipbottoms, and are present in all ports, and in all tidal harbours, for more than three years, without changing.

The attraction of the shipping interest is particularly directed to the fact that the metal paint is not only of great value, but is also a metallic black paint of equal value yet produced, which will be found a most valuable and efficient preservative when applied to iron, stonework and wood.

No other paint parables in any degree of this kind of properties which constitute the great value of these metallic paints.

Numerous and most satisfactory testimonials have been furnished to the writer, and the following are a few of the numerous testimonials of the agents.

Price, by the Ton &c., delivered in London or Liverpool, exclusive of
freight to the destination, and of the cost of application for the
licence, Mr. A. W. EAT, at the office of the Company, 5, St. Peter's
Church-street, London, or of any of the undermentioned parties
who are the only Agents for the Company in—

Messrs. Evans Brothers, London.
Messrs. Mathers and Leonard, Bristol.
Messrs. Evans and Hodgson, Exeter.
Messrs. Clarke and Gill, Manchester, Northwick.
Mr. J. Sandeman, Glasgow.
Mr. G. Sandeman, Dundee.
Mr. K. Smyth, Birmingham, or Farnham.
Mr. H. R. Parr, Edinburgh.
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Mr. Robert Oswald, Plymouth.
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PAINTING WITHOUT SMELL: a fact which is established by the use of the newly-discovered "WHEAT OIL OF TERPENTINE." Instead of the deadly asphyxiation caused by the vapours of turpentine, I paint mixed with it free from smell, and improved in brilliancy of colour, and the beneficial properties of the oil, which have hitherto been so universally associated with painting. By this really valuable discovery I bring painting to a new and improved state, and I have a pleasure in recommending it to all who are desiring of being productive of health and comfort, without causing the slightest derangement to the domestic economy. Sold by the London Dispensary, or by Messrs. J. & W. Smith, 1, Broad-street, and Messrs. J. & W. Smith, 1, Broad-street, Chancery-lane, where may be seen, and copies had of, the original certificate of Dr. Burns, a senior member of the College of Chemistry. Sold also in soap boxes, and in small quantities.

WE HAVE TRIED IT on a china dish
a women's hat, and a meerschaum pipe, with equal
satisfactory results.—*Wide Awakener*, Dec. 30, 1866

NEEDER'S IMPROVED LIQUID GLUE.
It will not mix with water, is consequently impervious to moisture, and consequently perfect in damp situations. It is invariable, free from the slightest smell, dries quickly after it is used with it, and its adhesive power and tenacity are, under circumstances of climate, superior to the common glue.—*Wide Awake*, Jan. 1, 1867

NEEDER'S WATER VARNISH. For paperhangings, &c., without stain, perfectly washable, and requires no preparation with oil. Sold by all dealers, and by the manufacturer, at
No. 111 Broadway, New York.

DAMP and GASEOUS EXHALATIONS

MEMBERS OF BOARDS OF HEALTH are especially directed to the most **EFFECTIVE MEANS** which they can adopt to prevent the infirmities and **OFFENSIVE EFFLUENTS** upon the **HEALTH** of the community. **WATER** is the most important of these, and is produced from moisture, **DEADLY ANIMAL MANURE** (as in grave yards, manure water, and collections of fecid refuse, tending to produce a miasmatic state of atmosphere. In situations so affected, the **WATER** is rendered impure, and the **WATER** is rendered impure, the most perfect **PAYMENT** or **COVERING** that can be relied upon for hermetically closing, and thereby preventing, the rising of moisture and the escape of noxious vapours. The present use of **ARCHES** for preventing the percolation of wet, is a strong evidence of its effectiveness for the above purposes, which is further confirmed by the following extract from the Report of the **COMMISSIONER** of

"In 1839, I superintended the construction of a house of three stories on the Lac d'Enghien. The foundation of the building

continually in water, about 194 inches below the level of the ground floor. The entire horizontal surface of the exterior and interior walls of the water tank is covered with a layer of **KEYHOLE ASPHALTE**, $\frac{1}{2}$ inch than half an inch thick over which cement was spread. Since the shore date, no trace of damp has shown itself from the walls of the lower story, while the water tank is still in use. The water tank is so constructed that we know that the least moisture produces round spots, darker or lighter, on walls so painted. Yet the pavement of the floor, resting on the soil (which is only about 18 inches above the exterior surface of the wall) is not damp, and the water tank is not in the sheet of water. The layer of Asphalt having been **BURNED AND REMOVED**, for the purpose of inserting the sills of the doors, puts into evidence the presence of damp have been since the tank was built.

This method has been adopted at the new House of Paris.

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